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THE ROOF TREE.

Photoplay in Five Parts.

Story by

Charles Neville Buck.

Scenario by

Jules Furthman

Directed by

John Dillon

for

THE FOX FILM CORPORATION

WILLIAM FOX.  
President.

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THE DOOP TREE			REEL # 1	#843
S. R. 1	B.W.	William Fox presents William Russell		
S. R. 2	"	Copyright William Fox		
S. R. 3	"	Passed by National Board of Review		
S. R. 4	"	Direction by John Dillon		
	"	Story by Charles Neville Bush		
	"	Scenario by Jules Furthman		
	"	Photographed by Sol Polito		
S. R. 5	"	It was a day		
1	"	Int. cabin Fade - man falls on floor		
2	"	Int. " gun falls on floor		
3	"	Int. " man on floor		
4	"	Int. " on Sally		
S. R. 6	"	Ken Thornton, Sally's brother		
5	"	Int. cabin on Russell		
6	"	Int. " man on floor - Russell and Sally on		
7	"	Int. " on Russell		
8	"	Int. " on Sally at table		
9	"	Int. " on Russell		
10	"	Int. " man on floor-Russell and Sally on		
S. R. 7	"	I've got to leave		
11	"	Int. cabin man on floor - Russell and Sally on		
12	"	Int. " Russell on		
13	"	Int. " on Sally by table		
14	"	Int. " Russell on - exits		
15	"	Int. " man on floor - Russell and Sally on		
16	"	Int. " Russell enters by door		
17	"	Int. " on Sally by table		
18	"	Int. " on Russell		
19	"	Int. " Sally on - she exits		
20	"	Int. " Russell on - Sally enters		
21	"	Int. " on Russell and Sally - fade		
S. R. 8	Yellow	Across the Mountains		
22	"	Ext. house Fade - Harper on		
S. R. 9	"	Colab Harper		
23	"	Ext. house Harper in chair		
24	"	Ext. " Dorothy enters		
S. R. 10	"	Dorothy Harper, his		
25	"	Ext. house Dorothy on		
26	"	Ext. " Dorothy and Harper on		
27	"	Ext. " Dorothy and Harper on		
S. R. 11	"	Who is this		
28	"	Ext. house Dorothy and Harper on		
29	"	Ext. " on Photo		
30	"	Ext. " Dorothy and Harper on		
S. R. 12	"	That's Ken Thornton. He		
31	"	Ext. house on Dorothy		
S. R. 13	"	Then he must		
32	"	Ext. house Dorothy and Harper on		
S. R. 14	"	He married a Harper girl		
33	"	Ext. house Dorothy and Harper on		
34	"	Ext. " on Dorothy		
35	"	Ext. " on Photo		
36	"	Ext. " on Dorothy		
S. R. 15	"	I wish a man like		
37	"	Ext. house Dorothy and Harper on		
38	"	Ext. " on Dorothy		
39	"	Ext. " Dorothy and Harper on		

THE ROOF TREE

REEL # 1

40	Yellow	Ext. house on Dorothy
41	"	Ext. " Dorothy and Harper on
S. 1.16	"	---- and even while
42	"	Ext. house Dorothy and Harper in back-Russell enters
43	"	Ext. " Dorothy and Harper on
44	"	Ext. " Russell on
45	"	Ext. " Dorothy and Harper on
46	"	Ext. " Russell on
47	"	Ext. " Dorothy and Harper on
48	"	Ext. " on Dorothy
49	"	Ext. " Russell on
50	"	Ext. " on Dorothy
51	"	Ext. " Dorothy and Harper on
S. 1.17	"	Why Granddad --- that
52	"	Ext. house Dorothy and Harper on - fade
S. 1.18	Pink	To seek shelter
53	"	Ext. cabin Russell on
54	"	Ext. " Russell on
55	"	Ext. " Russell on - goes in cabin - Bass enters
S. 1.19	"	Bass Howlett, a
56	"	Ext. cabin on Bass
57	"	Ext. " Bass on - Russell enters
58	"	Ext. " Russell on
59	"	Ext. " Bass on
60	"	Ext. " Russell on
61	"	Ext. " Bass on
62	"	Ext. " Russell on
63	"	Ext. " Bass and Russell on
64	"	Ext. " on Bass and Russell
S. 1.20	"	Coin' to settle
65	"	Ext. cabin on Bass
66	"	Ext. " on Russell
S. 1.21	"	I might. Who owns
67	"	Ext. cabin Bass and Russell on
S. 1.22	"	Old Caleb Harper
68	"	Ext. cabin Bass and Russell on
69	"	Ext. " on Russell
70	"	Ext. " on Bass
71	"	Ext. " Russell and Bass on
S. 1.23	"	You mean the old
72	"	Ext. cabin Russell and Bass on
S. 1.24	"	Yes ---- that's
73	"	Ext. cabin Russell and Bass on
74	"	Ext. " on Bass
75	"	Ext. " on Russell
S. 1.25	"	Think I'll go right
76	"	Ext. cabin Bass and Russell on - Russell exits
77	"	Ext. cabin on Bass
S. 1.26	"	Lost in dreams
78	"	Ext. house Fade - Dorothy on
79	"	Ext. field Russell on
80	"	Ext. house Dorothy on
81	"	Ext. " Dorothy on - runs back
82	"	Ext. " Dorothy and Harper on
S. 1.27	"	There he comes
83	"	Ext. house Dorothy and Harper on
84	"	Ext. " Russell on - Dorothy and Harper in back
85	"	Ext. " Dorothy enters and exits
86	"	Ext. " Harper on - Russell enters
S. 1.28	"	I wonder if you'd
87	"	Ext. house Harper and Russell on
88	"	Ext. " Dorothy enters



THE ROOF TREE

REEL # 1

89	Pink	Ext. house Harper and Russell on
8.2.29	"	Young man, what's
90	"	Ext. house on Harper
91	"	Ext. " Russell on
8.2.30	"	My name's --- Maggard
92	"	Ext. house Russell on
93	"	Ext. " Harper and Russell on
8.2.31	"	Do you happen to be
94	"	Ext. house Harper and Russell on
95	"	Ext. " Russell on
96	"	Ext. " Dorothy on
97	"	Ext. " Russell and Harper on
98	"	Ext. " Dorothy on
99	"	Ext. " Russell on
100	"	Ext. " Dorothy on
101	"	Ext. " Harper and Russell on - Dorothy enters
102	"	Ext. " Harper, Russell and Dorothy on
103	"	Ext. " on Dorothy on
104	"	Ext. " on Russell
105	"	Ext. " Russell, Harper and Dorothy on
106	"	Ext. " Russell and Dorothy on
107	"	Ext. " Russell, Harper and Dorothy on
8.2.32	"	We wouldn't of
108	"	Ext. house Russell, Harper and Dorothy on
109	"	Ext. " on Russell
110	"	Ext. " on Dorothy
111	"	Ext. " Russell, Harper and Dorothy on
8.2.33	"	You're welcome to
112	"	Ext. house Russell, Harper and Dorothy on
113	"	Ext. " on Dorothy
114	"	Ext. " Dorothy and Russell on
115	"	Ext. " Russell, Harper and Dorothy on - Russell exits
116	"	Ext. " Dorothy and Harper on - fade
8.2.34	Yellow	The acquaintance thus
117	"	Ext. cabin Fade-hand puts letter in door - fade
118	"	Ext. " Fade - Russell enters
Ins. 25	"	Letter: No trespassing. Stay away
119	"	Ext. cabin Russell on
120	"	Ext. field Bass on
121	"	Ext. cabin Russell on
122	"	Ext. field Bass on - exits

END OF REEL ONE

THE ROOF TREE

REEL # 2

123	Yellow	Ext. cabin Russell at door - Bass enters
S. T. 35	"	Ma's putting
124	"	Ext. cabin on Russell and Bass
S. T. 37	"	I'd give a lot
125	"	Ext. cabin on Russell and Bass talk
S. T. 38	"	The Harpers
126	"	Ext. cabin on Russell and Bass talk
S. T. 39	"	The kind of
127	"	Ext. cabin on Russell and Bass
128	"	Ext. " Russell and Bass - fade
S. T. 42	Blue	That evening
129	"	Ext. house Russell and Dorothy
130	Amber	Int. room Harper by fireplace
131	Blue	Ext. house Russell and Dorothy to tree
132	"	Ext. " on Russell and Dorothy
S. T. 43	"	This is such
133	"	Ext. on Russell and Dorothy
134	"	Ext. on Dorothy
135	"	Ext. on Russell
136	"	Ext. on Dorothy
S. T. 44	"	Are you lonesome
137	"	Ext. on Russell and Dorothy
S. T. 45	"	No use being
138	"	Ext. on Russell and Dorothy
139	"	Ext. on Dorothy
S. T. 46	"	If you left
140	"	Ext. on Dorothy
141	"	Ext. on Russell
142	"	Ext. on Russell and Dorothy
S. T. 47	"	But I guess
143	"	Ext. on Russell
144	"	Ext. on Dorothy
S. T. 48	"	You'll be safe
145	"	Ext. on Russell and Dorothy
S. T. 49	"	That's mighty
146	"	Ext. on Russell and Dorothy
S. T. 50	"	Why friendship
147	"	Ext. on Russell
148	"	Ext. on Russell and Dorothy
149	"	Ext. on Russell and Dorothy
S. T. 51	"	Cal
150	"	Ext. on Russell and Dorothy
151	"	Ext. on Russell and Dorothy - She exits
152	"	Ext. house Russell and Dorothy-she goes back
153	Amber	Int. room Dorothy enters
154	Blue	Ext. house Russell on
155	Amber	Int. room Dorothy on
156	Blue	Ext. house Russell sits
157	"	Ext. " on Russell
158	"	Ext. " Russell gets up - exits
159	Amber	Int. room Dorothy on - exits
160	Blue	Ext. woods Russell on - Bass enters
S. T. 52	"	I'm sort of
161	"	Ext. on Russell and Bass talk
162	"	Ext. Russell and Bass to f.g. exit
163	Amber	Int. room Dorothy and dad on
164	"	Int. " on Dorothy
165	Blue	Ext. woods men behind tree
166	"	Ext. " Russell and Bass enter
167	"	Ext. " gun behind tree
168	"	Ext. " Russell and Bass-Russell falls

# THE ROOF TREE

REEL # 2

169	Blue	Ext. woods	Russell falling
170	"	Ext. "	Russell falling
171	"	Ext. "	on Bass fires
172	"	Ext. "	Bass to Russell
173	"	Ext. "	on Bass and Russell
S. T. 53	"		Head yourself Bass
174	"	Ext. on Bass and Russell	
175	Amber	Int. room	Dorothy and dad
176	Blue	Ext. woods	Bass and Russell
177	Amber	Int. room	on Dorothy and Dad
178	Blue	Ext. house	Bass with Russell
179	"	Ext. "	on Bass with Russell
180	Amber	Int. room	on Dorothy and dad
181	Blue	Ext. on Bass with Russell	
182	"	Ext. house	Bass with Russell to house
183	Amber	Int. room	Dorothy and dad to door
184	Blue	Ext. house	Bass with Russell- Dorothy out - fade
185	Amber		Fade in Int. Russell in bed - people around
186	"	Int. on Dorothy by Russell	
187	"	Int. room	on Bass
188	"	Int. "	on Dorothy and Dad
S. T. 54	"		I'll fetch the Doctor
189	"	Int. room	Bass, Dorothy and Dad by Russell
190	"	Int. "	Dorothy to door - exits
191	"	Int. "	on Bass
192	"	Int. "	Bass to door
193	Blue	Ext. house	Dorothy out - exits
194	Amber	Int. room	Bass at door - exits
195	Amber	Int. Dad by Russell - Bass enters	
196	Blue	Ext. barn	Dorothy on horse exits
197	Amber	Int. room	Bass and dad by Russell
198	"	Int. "	Dad enters to chair
199	"	Int. "	Bass by door
200	"	Int. "	on Russell in bed
201	"	Int. "	on Bass at door - exits
202	"	Int. "	Bass enters
203	"	Int. "	Bass to door
204	"	Int. "	on Bass at door - exits
205	"	Int. "	Bass to bed by Russell
206	"	Int. "	on Russell in bed
207	"	Int. "	on Bass
208	"	Int. "	Bass by Russell - fade
209	"		Fade in Int. Bass by Russell
210	"	Int. room	on Bass
211	"	Int. "	Bass by Russell - 1 exits
212	"	Int. "	on Bass at door
213	"	Int. "	on dad asleep
214	"	Int. "	on Bass
215	"	Int. "	on Russell asleep
216	"	Int. "	on Bass exits
217	"	Int. "	Bass to Russell
218	"	Int. "	on Russell
219	"	Int. "	on Bass
220	"	Int. "	on Russell
221	"	Int. "	on Bass
222	"	Int. "	on Russell
S. T. 55	"		You stood by me



THE ROOF TREE

REEL # 2

Time	Author	Int. room	on Russell
223	"	Int. room	on Russell
224	"	Int. "	on Bass
225	"	Int. "	on Russell
226	"	Int. "	on Bass
227	"	Int. "	on coat
228	"	Int. "	on Bass
229	"	Int. "	Bass and Russell - Bass exits
229*	"	Int. "	Bass to coat
230	"	Int. "	on Russell
231	"	Int. "	Bass at coat
232	"	Int. "	on Russell
233	"	Int. "	Bass at coat
Ins. 56	"	Flash of warning	
234	"	Int. room	on Bass with letter
235	"	Int. "	on Russell in bed
236	"	Int. "	on Bass exits

END OF REEL TWO

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RAHL # 3

Time	Scene	Character	Action
237	Amber		Int. bedroom Bass and Russell on
238	"	"	Int. " on Russell in bed
239	"	"	Int. " on Bass burns mr note
240	"	"	Int. " Bass and Russell on
241	"	"	Int. " on Russell in bed
242	"	"	Int. " on Bass - note burning
243	"	"	Int. " on Russell in bed
2. 2.57	"	"	You sure fooled me
244	"	"	Int. bedroom S on Bass
245	"	"	Int. " on Russell
246	"	"	Int. " S on Bass
247	"	"	Int. " on Russell
248 -	"	"	Int. " S on Bass
249	"	"	Int. " on Russell
250	"	"	Int. " on Bass
2. 2.58	"	"	Ain't nobody goin'
251	"	"	Int. bedroom Bass and Russell
252	"	"	Int. " on Russell
253	"	"	Int. " on Bass
2. 2.59	"	"	That's why I hired
254	"	"	Int. bedroom Bass and Russell
255	"	"	Int. " on Russell
2. 2.60	"	"	If you choke me
256	"	"	Int. room on Russell
257	"	"	Int. " on Bass
258	"	"	Int. " on Russell
2. 2.61	"	"	Bass Boulett, when I
259	"	"	Int. bedroom on Russell
260	"	"	Int. " S on Bass
261	"	"	Int. " on Russell
2. 2.62	"	"	I saw a bible
262	"	"	Int. bedroom Bass and Russell on - Bass gets bible
263	"	"	Int. " on Bass
264	"	"	Int. " on Russell
2. 2.63	"	"	But swear that you'll
265	"	"	Int. bedroom on Russell
266	"	"	Int. " on Bass
267	"	"	Int. " on Russell
268	"	"	Int. " on Bass
269	"	"	Int. " Bass and Russell on - Bass takes oath
270	"	"	Int. " on Bass
271	"	"	Int. " on Russell
2. 2.64	"	"	No one need ever
272	"	"	Int. bedroom on Russell
273	"	"	Int. " Bass and Russell on
2. 2.67	B.W.	"	Within a fortnight
274	"	"	Int. bedroom F.L. Breamer and Russell
275	"	"	Int. room Harper enters
276	"	"	Int. bedroom S on Breamer and Russell
277	"	"	Int. " on Russell asleep
278	"	"	Int. " S on Breamer and Russell - she gets up
279	"	"	Int. " Breamer kisses Russell
280	"	"	Int. " on Breamer kisses Russell-he grabs her
281	"	"	Int. " S on Breamer and Russell embrace
282	"	"	Int. " Harper enters
283	"	"	Int. " Breamer and Russell on-she gets up
284	"	"	Int. " on Harper
285	"	"	Int. " on Breamer
286	"	"	Int. " on Russell
287	"	"	Int. " Harper on - exits
288	"	"	Int. " Breamer and Russell on - Harper enters
289	"	"	Int. " on Breamer
2. 2.6	"	"	



THE ROOF TREE

REEL # 3

280	B.V.	We aim to be
281	"	Int. bedroom on Breamer
282	"	Int. " on Russell
283	"	Int. " Harper, Russell and Breamer
284	"	Well, afore you get
285	"	Int. bedroom S on Harper, Russell and Breamer
286	"	Int. " on Russell
287	"	Int. " S on Harper, Russell and Breamer
288	"	Int. " on Russell
289	"	My name's not Cal Maggard
290	"	Int. bedroom on Russell
291	"	Int. " on Breamer
292	"	Int. " on Harper
293	"	Int. " on Russell
294	"	I was named for
295	"	Int. bedroom Harper, Breamer and Russell on
296	"	I knew he was
297	"	Int. bedroom on Russell
298	"	I wanted to tell
299	"	Int. bedroom Breamer, Harper and Russell
300	"	Int. " on Breamer
301	"	Int. " on Russell
302	"	Yes, my sister
303	"	Int. bedroom Harper, Russell and Breamer on - F.O.
304	"	Int. cabin F.I. Russell and Sally looking at dead man-F.O.
305	"	Int. bedroom F.I. S on Harper, Russell and Breamer
306	"	Int. " on Breamer
307	"	Int. " S on Harper, Russell and Breamer
308	"	McBark, or no McBark
309	"	Int. bedroom Harper, Russell and Breamer on
310	"	I promised you to
311	"	Int. bedroom Harper, Russell and Breamer on
312	"	Int. " on Breamer
313	"	I can't marry a man
314	"	Int. bedroom on Breamer
315	"	Int. " on Russell
316	"	Int. " Harper, Russell and Breamer on
317	"	You're right, Dorothy
318	Yellow	Int. bedroom Harper, Russell and Breamer on
319	B.V.	Ext. cabin Al and Bass on
320	"	Int. bedroom S on Harper, Russell and Breamer
321	"	Int. " on Harper enters to door - exits
322	"	Int. " Breamer and Russell
323	"	Int. room Harper on- Al and Bass enter
324	"	Jim Bowlett
325	"	Int. room S on Harper, Al and Bass
326	"	I'm glad you and
327	"	Int. room S on Harper, Al and Bass
328	"	Int. bedroom Breamer and Russell
329	"	Int. " on Breamer enters to door
330	"	Int. " on Russell
331	"	Int. " Breamer by door - exits
332	"	Int. " on Harper, Al and Bass
333	"	Int. " on Al and Bass
334	"	Int. " S on Harper, Al and Bass
335	"	Int. " on Harper, Al and Bass
336	"	Calabs right, son
337	"	Int. room on Harper, Al and Bass
338	"	I'll settle this

THE HOOF TREE

REEL # 5

334	B.W.	Int. bedroom 3 on Harper, Al and Bass - latter exits
335	"	Int. " 3 on Breamer enters with meals
336	"	Int. " Bass enters
337	"	Int. " Breamer and Russell on
338	"	Int. " on Bass
339	"	Int. " on Breamer
340	"	Int. " on Russell
341	"	Int. " on Bass exits
342	"	Int. " Breamer and Russell on - Bass enters
343	"	Int. " on Bass
344	"	Int. " 3 on Breamer
345	"	Int. " on Bass
3.2.83	"	I want to talk
346	"	Int. bedroom on Bass
347	"	Int. " on Russell
348	"	Int. " Bass, Bream and Russell - she exits
349	"	Int. " on Breamer enters to door
350	"	Int. " on Bass
351	"	Int. " Breamer on - exits
352	"	Int. " Bass and Russell on
3.2.84	"	When do you and
353	"	Int. bedroom Bass and Russell on
354	"	Int. " Breamer looking in
355	"	Int. " on Russell
3.2.85	"	Just as soon as
356	"	Int. bedroom on Russell
357	"	Int. " on Bass
3.2.86	"	That's all I
358	"	Int. bedroom Bass and Russell on
359	"	Int. " on Breamer
360	"	Int. " on Russell - P.O.
3.2.87	Pink	At length
360	"	Ext. fade in people
361	B.W.	Int. Russell, Dorothy and Ann-Bass and Caleb enter
362	"	Int. on Russell and Dorothy
3.2.88	"	I don't think
363	"	Int. on Russell and Dorothy
3.2.89	"	You're a Harper
364	"	Int. on Russell and Dorothy
365	"	Int. on Bass
366	"	Int. Russell, Dorothy and others
367	"	Int. on Bass
368	"	Int. on Russell
369	"	Int. on Dorothy
370	"	Int. Russell, Dorothy and others
3.2.90	"	I can't stand
371	"	Int. on Russell
372	"	Int. on Bass
373	"	Int. on Dorothy
374	"	Int. on Russell
375	"	Int. on Bass
376	"	Int. Bass to Russell - Dorothy on

END OF REEL THREE

THE HOOP TREE

REEL # 6

377	Pink	Ext. people on
378	"	Ext. Russell, Dorothy and Bass enter
379	"	Ext. people on-Russell, Dorothy and Bass enter
380	"	Ext. on Russell, Dorothy getting married
381	"	Ext. on Russell, Dorothy and Bass
382	"	Ext. on Preacher
383	"	Ext. on Bass and Russell
384	"	Ext. Bass, Russell and Dorothy
385	"	Ext. on preacher
S. T. 91	"	Do you
386	"	Ext. on Russell and Bass
387	"	Ext. Russell, Dorothy and others - fade
S. T. 92	Amber	On a stormy
388	"	Int. fade in - Russell and Dorothy
389	Blue	Ext. house storm
390	"	Ext. lightning
391	"	Ext. house storm
392	Amber	Int. on Russell
393	"	Int. on Dorothy
S. T. 93	"	I'm so worried
394	"	Int. Russell and Dorothy
395	Blue	Ext. house storm
396	"	Ext. lightning
397	"	Ext. house storm
398	Amber	Int. Russell and Dorothy
399	Blue	Ext. lightning
400	Amber	Int. on Dorothy at door
401	"	Int. on Russell
402	"	Int. on Dorothy exits
403	"	Int. Dorothy to Russell
404	"	Int. on Dorothy and Russell
405	Blue	Ext. house storm - Caleb enters
406	"	Ext. lightning
407	"	Ext. storm Caleb on
408	Amber	Int. Dorothy to door - Russell on
409	"	Int. on Dorothy to door
410	Blue	Ext. lightning strikes tree
411	"	Ext. tree falls on Caleb
412	Amber	Int. on Dorothy
413	"	Int. Russell to Dorothy
414	"	Int. on Russell and Dorothy
415	Blue	Ext. Russell and Dorothy to Caleb
416	"	Int. on Russell, Dorothy and Caleb
417	"	Ext. lightning
418	"	Ext. Russell, Dorothy and Caleb - fade
S. T. 94	Yellow	For the first
419	"	Ext. Russell and Dorothy by tree
420	"	Ext. on Al, Bass and men
421	"	Ext. on Russell and Dorothy
422	"	Ext. on Al exits - Bass and others on
423	"	Ext. on Russell and Dorothy
424	"	Ext. Russell and Dorothy - Al and men enter
425	"	Ext. on Russell and Dorothy - Al enters
426	"	Ext. Dorothy exits - Al and men on
427	"	Ext. porch on Dorothy enters
428	"	Ext. on Al and Russell
S. T. 97	"	Bass wants
429	"	Ext. on Russell and Al
430	"	Ext. on Russell
431	"	Ext. on Bass



THE ROOF TREE

REEL # 4

132	Talks	Ext. cu Dorothy exits
433	"	Ext. Russell, Al and others - Dorothy enters
S. 2.98	"	Ken explained
434	"	Ext. cu Russell, Dorothy and Al
S. 2.99	"	We didn't
435	"	Ext. cu Russell, Dorothy, Al and Bass
436	"	Ext. sheriff and men enter
437	"	Ext. Russell, Al and others
438	"	Ext. cu sheriff and men
439	"	Ext. Russell and others
440	"	Ext. cu Russell and Dorothy
441	"	Ext. Russell, Dorothy - sheriff enters
442	"	Ext. cu Russell and Dorothy
443	"	Ext. cu sheriff and men
S. 2.100	"	Ken Thornton
444	"	Ext. Russell, Dorothy, Al and sheriff
445	"	Ext. cu Bass
446	"	Ext. cu Russell and Dorothy
S. 2.101	"	All right sheriff
447	"	Ext. cu Bass
448	"	Ext. cu sheriff and men
S. 2.102	"	We got a
449	"	Ext. cu sheriff and men
450	"	Ext. cu Bass
451	"	Ext. cu Russell and Dorothy
452	"	Ext. cu Bass
453	"	Ext. cu Russell and Dorothy
454	"	Ext. Russell and Dorothy - Al and sheriff
455	"	Ext. cu Russell and Dorothy
456	"	Ext. Russell, Dorothy, Al and sheriff
457	"	Ext. cu Al looking at paper
458	"	Ext. cu Russell and Dorothy
459	"	Ext. cu Al
S. 2.103	"	If you don't
460	"	Ext. Russell, Dorothy and Al
461	"	Ext. cu Russell and Dorothy
S. 2.104	"	Please Ken
462	"	Ext. cu Russell and Dorothy
463	"	Ext. cu sheriff and men
464	"	Ext. cu Al
465	"	Ext. cu Russell and Dorothy
S. 2.105	"	My friends
466	"	Ext. cu Russell and Dorothy
467	"	Ext. cu Al
S. 2.106	"	I promised Ken
468	"	Ext. Russell, Dorothy and others
469	"	Ext. cu Russell and Dorothy kiss - fade
S. 2.107	B.W.	In Virginia
470	"	Int. fade in Cell - cu Russell
471	"	Int. cell Russell cu Sally and sheriff enter
472	"	Int. cu Russell
473	"	Int. Russell and Sally
474	"	Int. cu Russell and Sally kiss
475	"	Int. cu sheriff to f.g.
476	"	Int. cu Russell and Sally
S. 2.108	"	Ken, Ken, I'm
477	"	Int. cu Russell and Sally
478	"	Int. cu Russell and Sally
479	"	Int. cu Sally and Russell
S. 2.109	"	I must tell

	B.V.	THE ROOF TREE	REEL # 4
480	"	Int. cu Sally and Russell	
481	"	Int. cu Russell and Sally	
S. T. 110	"	No, no, Sally	
482	"	Int. cu Russell and Sally	
483	"	Int. Sally exits - Russell in cell	
484	"	Int. cu Russell	
485	"	Int. cu Russell	
486	"	Int. cu Sally enters	
487	"	Int. office sheriff opens door - Sally enters	
488	"	Int. cu sheriff and Sally	
S. T. 111	"	I --- killed	
489	"	Int. cu sheriff and Sally	
490	"	Int. cu sheriff and Sally sit down	
491	"	Int. cu sheriff and Sally	
492	"	Int. cu sheriff and Sally - fade	
493	"	Int. chm. fade in - Sally and man	
494	"	Int. cu Sally	
495	"	Int. Sally and man	
496	"	Int. cu Sally	
497	"	Int. Sally shoots man	
498	"	Int. cu Sally	
499	"	Int. man on floor-Sally on - Russell enters	
500	"	Int. cabin cu Russell	
501	"	Int. " cu Sally	
S. T. 112	"	It was him or	
502	"	Int. cabin cu Russell	
503	"	Int. " cu Sally exits	
504	"	Int. " cu Russell exits	
505	"	Int. " Russell enters to Sally talks	
S. T. 113	"	There's only one thing	
506	"	Int. cabin Russell talking to Sally - chm. fade	
507	"	Int. jail Fade in - cu Sally	
S. T. 114	"	---- so you see -- I	
508	"	Int. jail Sheriff gets up - Sally on	
S. T. 115	"	Sally, ---- didn't you know	
509	"	Int. jail sheriff and Sally on - fade	

END OF REEL FOUR

# THE ROOF TREE

REEL # 5

S. P. 118	Amber	The night before
510	"	Int. house Fade - on Dorothy sewing
S. P. 119	Blue	But Bass, unaware
511	"	Ext. house Bass on in b.g.
512	Amber	Int. " on Dorothy
513	Blue	Ext. " Bass to door
514	Amber	Ext. " on Bass to window
515	"	Int. " Dorothy on
516	"	Ext. " on Bass at window exits
517	"	Ext. " Bass to door
518	"	Int. " Dorothy on
519	"	Int. " Bass enters
520	"	Int. " on Dorothy turns
521	"	Int. " on Bass
522	"	Int. " on Dorothy
523	"	Int. " on Bass
S. P. 120	"	I came over to see
524	"	Int. house on Bass
525	"	Int. " on Dorothy gets up
526	"	Int. " Dorothy and Bass on
527	"	Int. " on Bass
528	"	Int. " on Dorothy
S. P. 121	"	I'm all right, Bass
529	"	Int. house on Dorothy
530	"	Int. " on Bass
531	"	Int. " on Dorothy
532	"	Int. " Bass on - exits
533	"	Int. " on Bass enters to Dorothy
S. P. 122	"	I'll stay as long
534	"	Int. house on Bass grabs Dorothy
535	"	Int. " Bass and Dorothy fight-she gets away-exits
536	"	Int. " Dorothy enters
537	"	Int. " Bass on
538	"	Int. " Dorothy on - Bass enters
539	"	Int. " on Bass
540	"	Int. " Dorothy holding Bass up with gun
541	"	Int. " Dorothy forces Bass to door
542	"	Ext. " Bass on
543	"	Int. " Dorothy with gun
544	"	Ext. " Dorothy with gun - Bass on
545	"	Ext. " on Bass
546	"	Ext. " Dorothy with gun
547	"	Ext. " on Bass puts hat on
548	"	Ext. " Dorothy on - fade out
S. P. 123	Pink	Next morning the
549	"	Int. house Fade - Dorothy fixing table
550	"	Int. " on Russell enters
551	"	Int. " on Dorothy exits
552	"	Int. " on Russell-Dorothy enters - embrace
553	"	Int. " on cake
554	"	Int. " on Russell and Dorothy exit
555	"	Int. " Russell sits by table - Dorothy on
556	"	Ext. " men on
557	"	Int. " on Russell at table - sees marks on Dorothy
558	"	Int. " on Dorothy's arms
559	"	Int. " on Russell
560	"	Int. " on Russell and Dorothy
S. P. 124	"	Who did this
561	"	Int. house on Russell and Dorothy
562	"	Int. " on Dorothy
563	"	Int. " on Russell gets up
564	"	Int. " on Russell and Dorothy



THE ROOF TREE

REEL # 5

565	"	Tell me --- did
S.T.125	"	Int. house on Russell and Dorothy
566	"	Don't ask me
S.T.126	"	Int. house on Russell and Dorothy
567	"	Do you think I'll
568	"	Int. house on Russell and Dorothy
569	"	Ext. " Bass and men on
570	"	Int. " Russell exits - Dorothy on
571	"	Ext. " Russell enters
572	"	Ext. " Russell in b.g. - Bass and men on
573	"	Ext. " on Russell hits Bass
574	"	Ext. " Bass falls
575	"	Ext. " on Russell exits
576	"	Ext. " Russell and Bass fight - men on
577	"	Ext. " Russell and Bass fight - men on
578	"	Ext. " Russell and Bass fight - men on
579	"	Ext. " Al enters in b.g.
580	"	Ext. " Russell and Bass fighting - men on
581	"	Ext. " Al to f.g. - exits
582	"	Ext. " Russell knocks Bass to ground - Al enters
583	"	Ext. " Bass on ground
584	"	Ext. " on Al
S.T.128	"	Ext. " on Russell
585	"	You all promised
586	"	Ext. house on Al
S.T.129	"	Ext. " on Russell
587	"	He's the man who hired
588	"	Ext. house on Al
589	"	Ext. " Bass on ground
590	"	Ext. " on Al
S.T.130	"	Ext. " on Russell
591	"	----- he the man who tried
592	"	Ext. house on Al
593	"	Ext. " on Dorothy
S.T.131	"	Ext. " Al, Russell, Bass and others on
594	"	----- he's the man who betrayed
595	"	Ext. house on Russell
596	"	Ext. " on Al
597	"	Ext. " Bass on ground
S.T.132	"	Ext. " on Al
598	"	I can't believe it
599	"	Ext. house on Al
600	"	Ext. " on Russell
601	"	Ext. " on Dorothy
602	"	Ext. " on Russell
603	"	Ext. " on Dorothy
604	"	Ext. " Dorothy to Russell-Al and men - Bass on
605	"	Ext. " on Russell and Dorothy - men on
606	"	Ext. " on Al
607	"	Ext. " on Russell and Dorothy
608	"	Ext. " Russell, Dorothy, Al and others on
609	"	Ext. " on Russell and Dorothy
610	"	Ext. " Russell, Dorothy and Al and others on
S.T.133	"	Ext. " on Al
611	"	He's no son of
612	"	Ext. house on Al
613	"	Ext. " on Russell and Dorothy
614	"	Ext. " Russell held by Dorothy-Bass on ground-others on
	"	Ext. " on Russell pushes Dorothy away

		THE DOOF TREE	REEL 7 5
615	Pink	Ext. house	Russell talks to Bass - others on
S. T. 134	"		Get up Bass Howlett
616	"	Ext. house	Russell picks Bass up - others on
617	"	Ext.	" Russell holding Bass
S. T. 135	"		You ought left your mark on
618	"	Ext. house	Russell and Bass fighting- others on
619	"	Ext.	" on Dorothy
620	"	Ext.	" on Al
621	"	Ext.	" Russell beating Bass up - others on
622	"	Ext.	" on Dorothy
623	"	Ext.	" Russell choking Bass - others watch
624	"	Ext.	" on Russell
625	"	Ext.	" on Dorothy
626	"	Ext.	" on Al
627	"	Ext.	" on Russell
628	"	Ext.	" on Dorothy to f.g.
629	"	Ext.	" Russell choking Bass-Dorothy stops him
S. T. 136	"		You've punished him
630	"	Ext. house	Russell pushes Bass aside - Dorothy on
631	"	Ext.	" Russell, Dorothy, Bass on ground-others on
632	"	Ext.	" Russell and Dorothy on - others on
633	"	Ext. house	Russell, Dorothy, Bass and others on
S. T. 137	"		I'll see that he
634	"	Ext. house	Al and men exit with Bass-Russell and Dorothy on
635	"	Ext.	" Russell and Dorothy on
636	"	Ext.	" Al and men with Bass
637	"	Ext.	" on Al talks to Bass - men on
638	"	Ext.	" Bass exits - men on
639	"	Ext.	" on Russell and Dorothy
640	"	Ext.	" on Al and men
641	"	Ext.	" on Russell and Dorothy
S. T. 138	"		The old tree
642	"	Ext. house	on Russell and Dorothy
643	"	Ext.	" Russell and Dorothy on - fade

THE END.

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Dated at New York, N.Y.

Jan. 14th. 1922. 191

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JAN 16 1922

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